LATE

LONDON ASSOCIATION FOR THE TEACHING OF ENGLISH

15th June 2019
10am - 1pm

Whose English?
Whose Knowledge?

Room 822
IOE UCL London

What's happening?
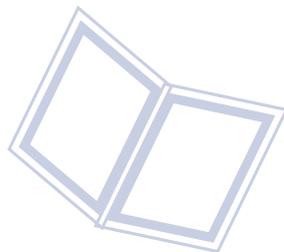
9.30 am
Coffee and registration

10 am:
Keynote Lecture: Andrew McCallum
English and Media Centre

11 am
Coffee break
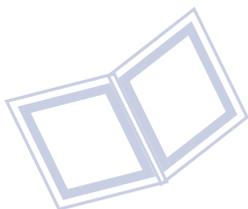
11.15 am
Workshops
(rooms to be allocated on
the day)
(Conference participants to choose one work-
shop.)

1.00 pm
Closing Keynote
Barbara Bleiman
English and Media Centre

2.00 pm
Lunch

Keynote Lectures

English and Media Centre

Andrew McCallum

Changes to the Ofsted framework and what that means for the English curriculum.

Barbara Bleiman

Group work project and research being carried out on the benefits of collaborative learning in the classroom.
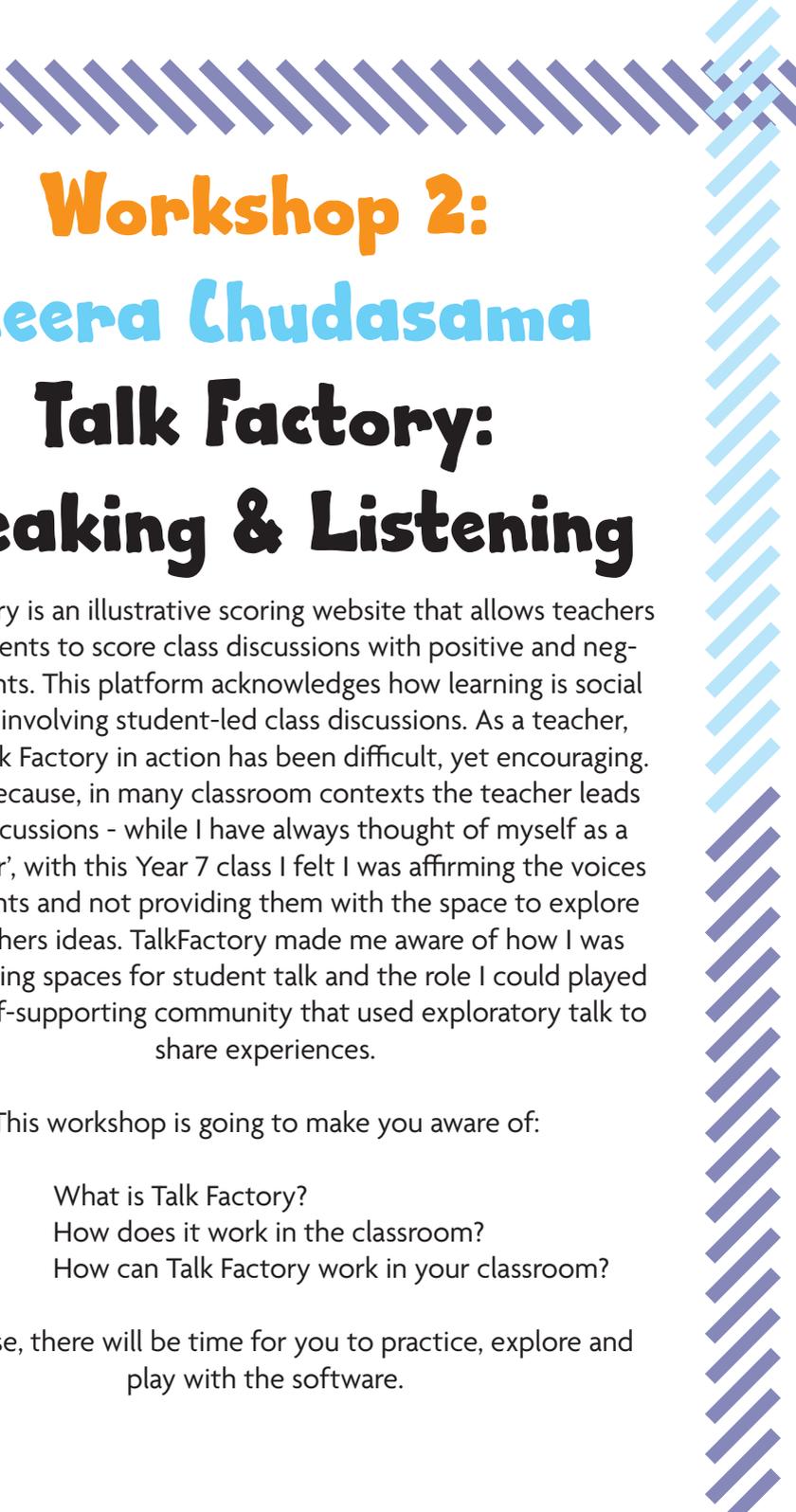
Workshop 1:
Galia Admoni
Lights! Camera! Action planning!

How often have you heard your students animatedly discussing movies and TV shows? How often have you tried to generate that type of buzz in your classes when looking at print text, only to find it a bust rather than a blockbuster? The concept of 'text' is constantly being redefined and reinvented and working in an English, film and media faculty has allowed me to reassess the strong interdisciplinary links available to be drawn upon in order to engage students, as well as reinforce difficult concepts across all three disciplines. This workshop is an open casting call for those interested in focusing on 'Film as Text', a new scheme of learning which uses film as 'text' to teach the skills required for the AQA English language paper 1 (applicable to both KS3 and KS4). We will be zooming in on the practical challenges of planning this type of scheme collaboratively and discussing why making film the star of the show can be a winning 'way in'. There will be close ups on elements of individual lessons and faculty planning resources, which could be used by your cast and crew to support the collaborative development and creation of schemes of learning in your departments.

Galia is Deputy Head of English and Lead Practitioner at Friern Barnet School in North London.

Workshop 2:
Meera Chudasama
Talk Factory:
Speaking & Listening

Talk Factory is an illustrative scoring website that allows teachers and students to score class discussions with positive and negative points. This platform acknowledges how learning is social process involving student-led class discussions. As a teacher, seeing Talk Factory in action has been difficult, yet encouraging. Mainly because, in many classroom contexts the teacher leads class discussions - while I have always thought of myself as a 'facilitator', with this Year 7 class I felt I was affirming the voices of students and not providing them with the space to explore each others ideas. TalkFactory made me aware of how I was constructing spaces for student talk and the role I could played in this self-supporting community that used exploratory talk to share experiences.

This workshop is going to make you aware of:

- What is Talk Factory?
- How does it work in the classroom?
- How can Talk Factory work in your classroom?

Of course, there will be time for you to practice, explore and play with the software.

Workshop 3:

William Ellis English Department

Colliding worlds

KS3 student voice and experiences coming into productive contact with the world of texts.

In our practice as English teachers, what we hope to bring about in our classrooms is a learning environment where the students are part of the process of shaping and refining responses to texts in making meaning. We would like them to see that their own funds of individual experience and knowledge are resources to be drawn on, which can become part of complex and sophisticated readings – including readings of works from the literary canon. In this workshop we will talk about students' responses to a range of texts, including – perhaps – Dr Faustus, Animal Farm and Dante's Inferno.

Workshop 4:
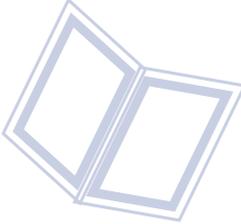
APS English Department

Approaches to Assessment & Feedback

Where current English policy requires GCSE students to sit two exams counting for 100% of their grade, it is more important than ever to ensure we equip our learners with the skills to be more reflective and independent. Klara Bernatt and Lisa-Marie Utley from Alexandra Park School will be showing how they do assessment at KS3 that enables students to self-identify strengths and targets in their own work, going beyond the usual self-assessment.
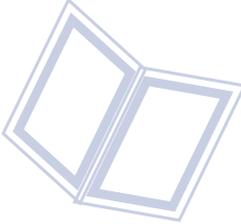
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